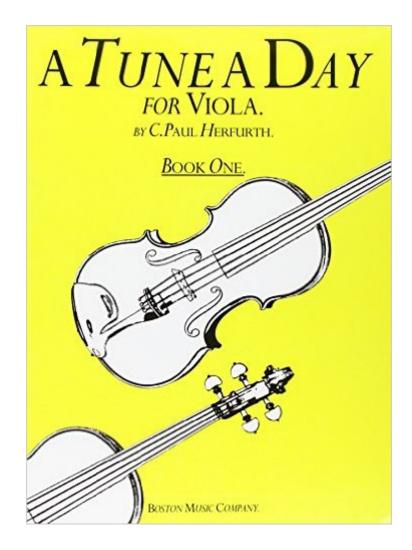
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A Tune A Day For Viola, Book 1





Synopsis

(Music Sales America). Since it first appeared in the 1930s, the concise, clear content of the best-selling A Tune a Day series has revolutionized music-making in the classroom and the home. Now, for the first time, C. Paul Herfurth's original books have been completely rewritten with new music and the latest in instrument technique for a new generation of musicians. A New Tune a Day books have the same logical, gentle pace, and keen attention to detail, but with a host of innovations: the inclusion of an audio CD with actual performances and backing tracks will make practice even more fun and exciting, and the explanatory diagrams and photographs will help the student to achieve the perfect technique and tone. The DVD shows you the basics from how to set up your instrument to playing your first notes. It takes you through the first few pages of the book ensuring you get off to a good start. Plus, excellent advice and tips from a professional player. Each book contains: advice on audio equipment * instructions for effective technique and comfortable posture * explanatory section on reading music * easy-to-follow lessons on clear, uncluttered pages * an audio CD with a virtuoso performance, backing tracks and audio examples * great music including duets and rounds * tests to check progress and comprehension * useful pull-out chart giving all first position fingerings * and a DVD, authored for Zone 0, to help you get started on your instrument.

Book Information

Paperback: 46 pages Publisher: MUSIC SALES AMERICA (November 1, 2009) Language: English ISBN-10: 0711915881 ISBN-13: 978-0711915886 Product Dimensions: 9 x 0.2 x 12 inches Shipping Weight: 0.3 ounces (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (2 customer reviews) Best Sellers Rank: #1,130,345 in Books (See Top 100 in Books) #177 in Books > Arts & Photography > Music > Songbooks > Strings > Viola #269 in Books > Arts & Photography > Music > Instruments > Strings > Violas #1432 in Books > Arts & Photography > Music > Theory, Composition & Performance > Theory

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